

Application form

Photo and Art Contest "The Art of Tissue Donation, Processing and Transplantation"
– EEBA 2020

For a successful application to the photo and art contest, this form must be completed in full and in legible characters.

Information about the artist / artistic group

(Participation in the competition is possible as a private person, an employee of an organization, or as a group. In the case of a group, please indicate the surnames and first names of all persons.)

I/we* hereby register for participation in the Photo and Art Contest "The Art of Tissue Donation, Processing and Transplantation", which is organized and sponsored by the DGFG and EEBA within the framework of EEBA 2020.

I/we* have taken note of, and unconditionally agree to, the terms and conditions of participation for the Contest.

In the case of a group of artists the signature of one person, as the delegated representative for the entire group, is sufficient.

(please choose the appropriate option)*

name, surname:

.....

residence / company address

company:.....

address:

ZIP and city:

tel.: e-mail:

date: signature:

Release of image rights

With the following signature you declare that you (personally or the group of artists that you represent) are the sole owner of the property rights of the image(s)/picture(s) submitted to the contest and that you have received the corresponding release and necessary consent from all persons depicted on the submitted

photos/artwork/images of the works of art. The copyright to the submitted works remains with the participant.

You transfer to the DGFG and EEBA the right to use the submitted photos/artworks/images for their own press and public relations work and for the purpose of publicity and, for example, to use them free of charge in print publications, via the Internet or by exhibiting the works at suitable locations.

date: signature:

data protection consent

The organizer would like to publish the best photos/artwork selected by the jury on the website www.gewebenetzwirk.de and www.eeba.eu as well as in the social networks and print products (newsletter, annual report etc.) of the DGFG with the name and place of residence of the authors.

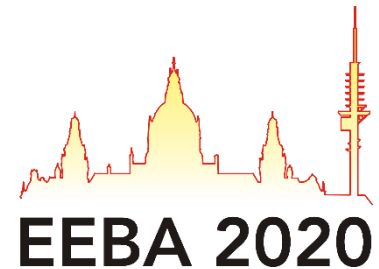
With the following signature, you declare your consent to the publication of your personal data (name) for this purpose.

date: signature:

*Each participant can submit a photo/artwork/film etc. by e-mail to eeba@gewebenetzwirk.de by **31 October 2019**. It is possible to submit several artworks by different people from the same organization, as well as to participate as a group of artists. For each submission, the application form must be completed, signed and submitted together with a **document** (PDF only) containing the **artwork/images of the artwork/photos/image excerpts from the film** and a short **project description** (title of the work, background/idea and creation process of the artwork) with **details of the author** (name of the artist / artistic group). The PDF should **not contain more than five pages**. If the submitted artwork is a photograph, it must be additionally submitted in jpg format and identified with the artist's/group's name and title in 300dpi resolution. The maximum file size of each image should not exceed 5 MB. The individual photos must not contain any branding with reference to author/title. If the file attachment is too large to be sent by e-mail, the submission can also be sent by post on a data CD or USB stick to the organization office:*

Deutsche Gesellschaft für Gewebetransplantation
Presse- und Öffentlichkeitsarbeit
Feodor-Lynen-Str. 5
30625 Hannover (Germany)

During the EEBA 2020, all attendees will have the opportunity to present their artwork. The organizer will inform the attendees about further details in time. The participants themselves will pay the shipping costs for the artwork that cannot be sent digitally to the organization secretariat and cannot be printed by the organizer.



Terms and Conditions of participation for the Photo and Art Contest "The Art of Tissue Donation, Processing and Transplantation" at the EEBA 2020

with information about the handling of your personal data

In the event of ambiguities that may arise from the translation, the German form of the application and the conditions of participation shall apply.

Preliminary remarks

DGFG is hosting the XXXII. Annual EEBA Meeting, on behalf of the European Eye Bank Association, and is organizing a Photo and Art Contest. The aim of the competition is to raise awareness among the general public, as well as experts beyond the EEBA event, of issues relating to vision and the significance of eyesight and eye care for quality of life, of tissue donation, especially corneal donation, processing and transplantation. The competition also aims to give prominence and recognition to the people involved in the processes of eye and tissue donation, processing and transplantation.

Art. 1 – theme of the Contest

The theme of the competition is "The Art of Tissue Donation, Processing and Transplantation". The works submitted for the Photo and Art Contest must be clearly related to the topics of vision, tissue donation, especially corneal donation, tissue preparation and transplantation. The focus is on the cornea. All techniques and persons or materials involved in these processes may also be represented.

Art. 2 – opening and closing dates of the competition

A participation in the competition is now possible. The closing date for applications is 31 October 2019. Submissions received after this date will be excluded from the competition.

Art. 3 – general conditions of participation

Registration is free of charge. The competition is open to all amateur photographers and artists aged 18 and over. The type of artwork submitted is not specified: For example, individual photos, photo reports, paintings, films or other artworks can be submitted.

*Each participant can submit a photo/artwork/film etc. by e-mail to eeba@gewebenetzwk.de by **31 October 2019**. It is possible to submit several artworks by different people from the same organization, as well as to participate as a group of artists. For each submission, the application form must be completed, signed and submitted together with a **document** (PDF only) containing the **artwork/images of the artwork/photos/image excerpts from the film** and a short **project description** (title of the work, background/idea and creation process of the artwork) with **details of the author** (name of the artist/artistic group). The PDF should **not contain more than five pages**. If the submitted artwork is a photograph, it must be additionally submitted in jpg format and identified with the artist's/group's name and title in 300dpi resolution. The maximum file size of each image should not exceed 5 MB. The individual photos may not contain any branding with reference to author/title. If*

the file attachment is too large to be sent by e-mail, the submission can also be sent by post on a data CD or USB stick to the organization office:

Deutsche Gesellschaft für Gewebetransplantation
Presse- und Öffentlichkeitsarbeit
Feodor-Lynen-Str. 5
30625 Hannover (Germany)

The registration form with the consent for data processing and image use as well as the project description can also be sent by fax to +49 (0) 511 563 559 55.

During the EEBA 2020, all attendees will have the opportunity to present their artwork. The organizer will inform the attendees about further details in time. The participant is responsible for the shipping costs for artworks that cannot be sent digitally to the organization secretariat and/or cannot be printed by the organizer.

The organization secretariat is located at the Deutsche Gesellschaft für Gewebetransplantation - gemeinnützige Gesellschaft mbH (DGFG), Feodor-Lynen-Str. 21, 30625 Hannover (Germany), +49 (0) 511 563 559 355, eeba@gewebenetzwerk.de

There is no entitlement to participation. The organizer reserves the right not to admit artworks to the competition, especially if the contents do not meet the requirements of the competition and/or contain any infringing, intimidating, false, misleading, offensive, harassing, defamatory, obscene, scandalous, inflammatory, sexual or profane content or constitute conduct that could be considered libelous or violates any law.

The organizer is entitled to terminate the competition at any time for good cause. Such a reason exists in particular if the course of the competition has been influenced in an inadmissible manner or if an attempt has been made to exert such an influence. In addition, the organizer is entitled to extend the competition or to offer prizes before the end of the competition.

Art. 4 - jury

Entries will be evaluated by a jury comprised of five members from different organizations, countries and fields of activity. The composition of the jury will be announced by 31 October 2019 at the latest.

Art. 5 – awards / prizes

The following prizes will be awarded:

Main prize (awarded by the jury): 1.000 € (or to the value of)

Audience award (final evaluation of the best entries is made by the audience, pre-selection is made by the jury): 500€ (or to the value of)

Judging criteria: emotion, best presentation, history of origin, idea/creativity, originality/unconventionality, technique/professionalism (quality of the art piece), clarity of the theme, overall impression

Art. 6 – transfer of rights and responsibility of the artist / artistic group

By registering for the competition, the artist/artistic group transfers to the DGFG and the EEBA the simple right, unlimited in time, place and content, to publish the artworks/images in print as well as in digital media for the purpose of publicity within the scope of their own press and public relations work, stating credits.

The submitted work must not infringe the personal rights, copyrights, trademark rights or intellectual property rights of any third party or entity. By submitting his work, the artist or artistic group declares that they own all the rights to the submitted work and that it is free from the rights of third parties. No material may be used to which third parties, including collecting societies such as GEMA, have rights (e.g. excerpts from other photographs), unless the artist or artistic group has written permission from the copyright holder to use it. If one or more persons are recognizably depicted in the photograph, the respective persons must agree to the publication. The respective declaration of consent must be provided upon request by the organizer. The artist/artistic group must be the owner of all distribution and exploitation rights.

The artist/artistic group indemnifies the organizer against all justified claims asserted against the organizer by a third party due to a culpable infringement of industrial property rights. This also includes the reasonable costs of a necessary defense of rights.

Art. 7 - liability

The artist/artistic group itself is responsible for creating the technical requirements for submitting the work by e-mail. The organizers decline any responsibility for technical problems, errors, cancellations, for lost network connections or any computer or technical hardware and software failures in the communication channels that may arise during the transmission of photos/artworks, unless the organizer has caused them intentionally or through gross negligence.

Regardless of the legal grounds, the organizer shall only be liable for damages caused intentionally or by gross negligence or if the damages are culpably caused by the organizer due to injury to life, limb or health, or in the event of culpable breach of a major contractual obligation or cardinal duty or in the event of non-fulfilment of a guarantee or if a defect was fraudulently concealed by the organizer. A "cardinal obligation" in the sense of this provision is an obligation of the organizer, the fulfilment of which makes the proper execution of the contractual relationship between the organizer and the artist/artistic group possible in the first place, the breach of which endangers the achievement of the purpose of the contract and on the observance of which the artist/artistic group regularly relies.

Art. 8 - handling personal data

Information on the processing of personal data pursuant to Art. 13 and 14 DSGVO (data protection declaration) for participation in the Photo and Art Contest "The Art of Tissue Donation, Processing and Transplantation":

Within the scope of the Photo and Art Contest, personal data about the artists/artistic groups of the submitted works will be collected, in particular the names, addresses and project description entered in the registration form.

The processing of personal data takes place exclusively for the purpose of participation in, and implementation of, the competition as well as for the following purposes:

- for the fulfilment of all legal, regulatory or other obligations arising from the organization and execution of the event.
- The purpose of data processing is to enable the jury to evaluate the photos/artworks, to establish contact with the winners of the competition for the award ceremony and presentation of the prize, and to organize public relations work.
- for press and public relations work on the EEBA and the competition
- for press and public relations work on the best photos/artworks selected by the jury and the public, including the dates of the authors and their publication on the website www.gewebenetzwerk.de and www.eeba.eu as well as on DGFG social networks

- to properly comply with all other requirements relating to the organization of the competition.

legal basis

The legal basis for data processing results from Art. 6 Para. 1b) and 1f) DSGVO. Participation in the competition is not possible without entering personal data in the registration form.

Data processing procedures

Data shall be processed by means of computerized/automated systems and paper/handheld systems intended for the storage and management of data.

The submitting artists transmit the data themselves, with a logic strictly related to the above-mentioned purposes, and are processed by persons specifically appointed for this purpose. Specific security measures are taken to prevent possible loss of data, illegal or improper use and unauthorized access.

Communication and dissemination of data

The data will be processed by employees commissioned to do so by the DGFG. The data may also be passed on to third parties involved in the competition process. This may be the case:

- Supervisory and control authorities after inspections/checks or, in the cases provided for by law, to consultants, technical service providers (for promotion and communication purposes such as printers), postal couriers, communication agencies.

It is possible to publish the best photos/artworks selected by the jury, including the data of the authors, for example on the website www.gewebenetzwerk.de and www.eeba.eu as well as in the social networks and print products (newsletter, annual report etc.) of the DGFG and EEBA.

Data storage

The duration of the storage of personal data of the data subject is strictly limited to the execution of the competition and the associated public relations work.

Rights of the data subject (the submitting artist/artistic group)

Pursuant to Art. 13 DSGVO, the data subject shall be informed of the following:

- You have the right to have data that we process automatically on the basis of your consent or in fulfilment of a contract handed over to you or to a third party in a common, machine-readable format.
- You have the right at any time to receive information free of charge about the origin, recipient and purpose of your stored personal data.
- You also have the right to have your data corrected, blocked or deleted.
- Many data processing operations are only possible with your expressed consent. You can revoke your consent at any time. The legality of the data processing carried out until the revocation remains unaffected by the revocation.
- In the event of violations of data protection law, the person concerned is entitled to lodge a complaint with the responsible supervisory authority. The supervisory authority responsible for us in data protection issues is the state data protection officer of the federal state in which the DGFG has its headquarters:

State Data Protection Commissioner Lower Saxony, Prinzenstraße 5, 30159 Hannover (Germany), tel.: +49 (0) 511 120 4500, E-Mail: poststelle@lfd.niedersachsen.de

Data protection officer

The person responsible within the meaning of the Basic Data Protection Regulation is the host of the EEBA 2020:

German Society for Tissue Transplantation (DGFG) - gemeinnützige Gesellschaft mbH
Feodor-Lynen-Str. 21, 30625 Hanover, Germany, tel. +49 (0) 511 563 559 355, info@gewebenetzwerk.de

The Data Protection Officer (DPO) can be contacted at datenschutz@gewebenetzwerk.de

Art. 9 - Final provisions

German law applies to the exclusion of the UN Convention on Contracts for the International Sale of Goods.